

A:shiwi A:wan Messenger



Special Issue 21 • March 30, 2022

Protect Our Beloved Heshoda Bitsulliya, Chaco Canyon

In November 2021, President Biden announced a plan to withdraw 351,479.97 acres from "location and entry under the United State mining laws and from leasing under the mineral materials law, for a 20-year term." This acreage falls within the 10-mile buffer zone continuously advocated for by Pueblo and Hopi leadership, beyond the existing National Park boundaries, and is a critical part of what is referred to as the Greater Chaco Landscape. The lands identified under the proposed withdrawal will be segregated for up to 2 years while being considered until January 6, 2024.

As part of the administrative process by the Department of Interior, the Bureau of Land Management has announced that a 90-day comment period has begun with public comments being sought and received by **May 6, 2022**.

It is important that our Pueblo people participate in the commenting process to build a strong administrative record in support of DOI moving forward with the administrative withdrawal.

Heshoda Bitsulliya is a place of importance to the A:shiwi. It is part of our ancestor's migration to find the Middle Place and has religious significance. The spirits of our ancestors dwell at Heshoda Bitsulliya. We, as A:shiwi descendants, have a responsibility to speak up and protect something that is very important to us.

HOW YOU CAN HELP: Provide written comment in support of the Administrative Withdrawal. Comments should be clear, concise, and include your return address on the letter along with your full printed name AND signature.

You might consider addressing one or more of the following:

- o Why is the protection of this landscape important to you, to your community, to your children?



- o Why is protecting the cultural history of this land important? How does its protection impact our traditional languages, our expressed culture, our identity?
- o What resources beyond the archaeological need to be considered by the Bureau of Land Management in protecting this landscape?
- o How does the extraction of oil and gas impact your relationship with this landscape? How does oil and gas development impact other resources important to our cultural well-being, our survival as a community?

REMEMBER: Indicate in your letter that you are in support of the request by the Bureau of Land Management to the Secretary of Interior Deb Haaland to withdraw these lands from further leasing and urge Secretary Haaland to make the administrative withdrawal final. The beginning of a sample letter follows:

Dear Secretary Haaland,

I am writing in support of the request by the Bureau of Land Management to withdraw 351,479.97 acres in the Chaco Canyon area from mining, drilling, and other development.

The rest of your letter can be about what Chaco

Canyon means to you, why it is important, and why it needs to be protected. If you need help writing your letter, volunteers will be available on Sunday, April 3rd from 2 p.m. to 5 p.m.

We have a letter generator available if you need help creating your own letter:

<https://forms.gle/XcadMaD3Z4ewfGaC8>

Just fill out the short form with options you can choose for the introduction, body and conclusion, and a letter will be generated for you. You can also opt to write your own thoughts. Your letter will be sent to us electronically, and from there we will print it out for your signature on either April 3rd or April 24th. There will be two letter writing events, one on Sunday, April 3rd from 2 p.m. to 5 p.m. outside the Tribal Building, and the other on Sunday, April 24th from 2 p.m. to 5 p.m. outside the Tribal Building. The online letter generator also has an option to pick which date you want your letter printed out. Keep in mind that the online letter generator will not send your letter to the BLM directly, but it will print it out for you to sign. We will be on hand to help you write your own letter, print your letter, and to provide envelopes and postage.

Written comments must be received by May 6, 2022, and mailed to the following address:

Ms. Sarah Scott
CCNHP Area Withdrawal
Bureau of Land Management Farmington Field Office
6251 College Blvd., Suite A
Farmington, New Mexico 87402

If you prefer, you can bring your signed letter to the Governor's Office. For more information contact:

Lt. Governor Carleton Bowekaty
(505) 782-7022
Carleton.Bowekaty@ashiwi.org

Councilman Arden Kucate
(505) 782-7029
Arden.Kucate@ashiwi.org

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Stay Safe – Keep Zuni Open!

Zuni Programs Support Community Gardening

Our A:shiwi people have a long history of caring for gardens and fields that in turn nourished the community over the years. With the introduction of a monetary economy, new tools, and other important factors including limited water, the large gardens and fields are now a memory only seen in historic photos.

Many of our elders remember helping their elder family members in the gardens and fields. The ancestral wisdom within gardening has to be experienced to help understand the connections to the land, the importance of water, and seeds, and in turn bring the prayers, songs and ceremonies to a higher understanding.

Over the growing season, Pueblo of Zuni programs including the A:shiwi A:wan Museum and Heritage Center, Sustainable Agriculture, A:shiwi College, Zuni Public School District-Garden sites, along with local

community gardeners and Zuni Youth Enrichment Project's Agricultural Committee, will provide continuing information about gardening.

The images below from the early 1900s show the preparation of the gardens and cleaning of the irrigation canals that helped the fields north of Zuni. The Zuni River has been largely dry since the 1990s.



We close with some questions for readers to think about and draw conversations with elders. Do your elders remember cleaning the irrigation canals? Does your family have lands that had corn fields and garden beds? What is a favorite memory of those gardens and fields?



In 2022 ZYEP Builds on 2021 Successes

For nonprofit organizations across the country, 2020 was a year of rapid adaptation due to Covid. For some, including the Zuni Youth Enrichment Project, that unexpected shift became a springboard for new successes and growth throughout 2021 and now well into 2022.

Looking back, in 2021 ZYEP was able to bring the community's youth back together in person for its annual Summer Camp and Youth Sport leagues. It expanded its Food Sovereignty initiative, as well as its built environment through the collaborative community trails project. "I'm so proud of our team for persevering through the pandemic and meeting the needs of our community," said Andrea Pepin, ZYEP's program manager. "I am particularly proud of the 2021 Summer Camp and the 18 counselors who provided such amazing leadership to the 72 campers who participated."

Indeed, post-camp surveys revealed that 15 percent more young people reported that they have positive role models in their lives. The surveys also showed a 21 percent increase in enjoyment of physical activity. According to Josh Kudrna, physical activities coordinator, that enthusiasm extended to the Youth Sport leagues as well. "It was wonderful to see how families showed up for the kids," he noted. "During our hybrid cross-country league, as lockdown restrictions loosened up a bit, the family members would run halfway out so they could jog to the finish with their runners and cheer them on. I'm excited to create more opportunities in 2022 for our young people to play and grow."



For Kiara "Kiki" Zunie, physical activity leader, the 2021 flag football season was a major highlight. The league drew approximately 100 children ages 7 to 12, as well as 22 coaches who also served as mentors. "The kids got to learn the fundamentals of flag football and apply those skills when playing against their peers," Zunie said. "The coaches were encouraged to use Zuni language during the practices and at games. Every flag football player learned an average of five or six Zuni words by the end of the season!"

Last year also marked an expansion of ZYEP's Food

Sovereignty initiative. Not only did the youth project register 100 families for the growing season, it built valuable partnerships with the Zuni Utility Department and Zuni Public School District to promote water conservation.

"We distributed 100 garden kits, and 100 rain barrels for water harvesting," said Zachary James, water conservation specialist. "This year, I'm looking forward to possibly partnering with more Zuni organizations to promote water conservation — and hopefully to make it possible in a majority of Zuni family homes."

Family Cook Nights were a significant part of the Food Sovereignty initiative in 2021. ZYEP gave out 15 cooking kits at each of the five events, which collectively could serve up to 75 people. "Family Cook night was my favorite highlight from last year," said ZYEP's Brittany Seowtewa, who works on the Food Sovereignty initiative. "The pandemic caused isolation between families and the community, something that is unfamiliar to us. Family Cook Night allowed families to safely come together to cook, eat, and reconnect with one another. I loved seeing the youth take the lead and guide their families through the recipes. My favorite part was when families would show their creations. It was such a heartwarming thing to experience."

"I'm really looking forward to the 2022 growing season," she continued. "Every year, this initiative grows, and I am eager to see even more gardens growing in the community and more households harvesting rain."

Another significant expansion involved the next steps in a collaborative trail renovation project. Last year, ZYEP and its partners added the 4.5-mile Bluebird Trail and the 3.5-mile Mountain Bluebird Trail, established 11 trailheads, added 48 safety signs, and developed 40 additional mileage and wayfinding signs. "The collaboration and partnership with Ancestral Lands Conservation Corps was a big highlight for me," said Enric Tsalate, built environment coordinator. "The project was carried out by two ZYEP employees and a five-person crew ages 19 to 29, all Zuni tribal members. The youth learned the basics of carpentry — how to read a measuring tape, for example, and how to use power tools safely. Then they learned more advanced skills such as cutting procedures, layout and framing."

"We met our goal of promoting professional development through on-the-job training and service-based learning," he added. "In addition, two Zuni artists created all the artwork for the trailhead signage. I'm really looking forward to completing the trail renovation project in 2022!"

What matters most to the ZYEP staff, they say, is that the organization was able to bring joy and comfort during what Zunie called "a journey through uncertainty."

In the process, they learned a lot about what was

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Mathematics

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Jack Salolo
SMA Native American STEM Scholarship Recipient

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For more information about SMA Native American STEM Scholarship opportunities or to obtain an application please visit www.soudermiller.com

Scholarship application submission deadline:
June 10, 2022 at 5:00 p.m.

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possible — and a lot about themselves. "I learned so much about how one copes with change," Zunie reflected. "Nearly every day, I would discover something new about myself that was the result of adapting to the present. But through the tribulations, I finally opened myself to healing and happiness. Here is where I found my purpose, and I found myself doing what I love the most, helping our youth."

Throughout the year, Zunie brings ZYEP's mission to children at Shiwi Ts'ana Elementary. In her role as physical activity leader, she taught the kids how to ride bikes, play sports, and play active games like freeze tag.

"Their smiles, laughter, and beaming eyes remind me that ZYEP has an important purpose," she said. "Our purpose is to provide youth with a genuine, positive support system that will help them live healthy lives with optimism."



Veterans Memorial Park Nears Completion

Construction of the park is approximately 80% complete. The construction project started back up on January 4th, 2022, after the winter shutdown. The contractor completed the concrete wall, installation of the electrical conduit, flagstone at the existing military monuments, concrete sidewalks, bleachers, monument pedestals, and the shade canopy.

The park will be completed in mid-April, and the Grand Opening is tentatively scheduled for May 6, 2022.



Installation of the shade canopy



Above: Kathy Natachu, Angela Waseta-Rivera, Carlye Quam (Veteran's Design Team), Rob Loftis (MWRM), Tara Peina (OP&D) and Carlos Trejo (Accent Landscape) during a site visit in February, 2019

Right: Installation of flagstone at Zuni Monument using flagstone salvaged from the demolition of the old Senior Center



Homelessness in Zuni? Addressing a “Hidden” Social Issue

When you think of homelessness, the camps on Skid Row in LA or the transient villages in Albuquerque or Gallup come to mind. We all see people panhandling on the streets in the bigger cities, so when we ask about homelessness in our community, it may seem hard to believe. It may seem like a social problem for somewhere else. But did you know that there are 4 different forms of homelessness? These different types are chronic homelessness, transitional homelessness, episodic homelessness, and hidden homelessness.

Chronic homelessness is the type of homelessness that is commonly thought of when one thinks of homelessness. It lasts longer than a year, and can have a variety of causes such as addiction, physical disability, mental illness, domestic violence, etc. The main identifier of this type of homelessness is the length of time—over a year.

Transitional homelessness affects a person that is going through a major life change or a catastrophic event such as fire, loss of employment, divorce, domestic violence, a medical condition, coming out, etc. Those experiencing this type of homelessness have been homeless for less than a year.

Episodic homelessness is defined as a person that has

experienced 3 episodes of homelessness within a year. It can lead to chronic homelessness.

The fourth type is less well known: **hidden homelessness**, a type of homelessness that often goes unreported. These individuals/families often are those that don't look like your typical stereotype of a homeless person, they are temporarily living with others, staying with a friend or family member for “a while”, but don't have a guarantee of continued residency or immediate prospects for permanent housing. They can't afford a home on their own, may not qualify for homeless support, and may even have a job. Since they never access homeless support services, they are not included in National statistics.

The Pueblo would like to learn more about community members' experience with homelessness, whether it is your own personal experience, or if you know someone who has experienced homelessness. Please take our anonymous survey [here](https://forms.gle/DpRiSJUG1Uqyhgk9). All responses will help us move forward with possible remedies and services. Thank you, and please share with others who may not have access to the A:shiwi A:wan Messenger.

Here is the link <https://forms.gle/DpRiSJUG1Uqyhgk9> if you need to type it in.

Pasture, Rangeland and Forage Insurance Benefits Zuni During Drought

The Pueblo of Zuni has received over \$764,000 through Pasture, Rangeland and Forage (PRF) insurance since signing up for the program in 2019. This drought insurance policy is managed by Redd Summit Advisors and is subsidized by the U.S. Department of Agriculture. The money received through this program can be used by the Pueblo of Zuni leadership to benefit its members.

PRF insures land that is used by members of the Pueblo of Zuni to graze their livestock. Payments to the Zuni Tribe are triggered when rainfall on this land is lower than the insured 70-year average for the area. Dry weather conditions have a particularly hard impact on cattle and sheep operations, so the payments received through PRF insurance can help mitigate the risks brought about by lack of rainfall.

“It is a privilege to provide this insurance coverage to the people of Zuni,” said Brooke White, an agent from

Redd Summit Advisors. “Pasture, Rangeland and Forage insurance has been an immense blessing on my personal cattle ranch, and I want to make sure that the Pueblo of Zuni is able to have that same, positive experience with the program,” White continued.

Zuni's current Pasture, Rangeland and Forage insurance policy, which covers the 2022 crop year, has already started to produce payments in response to this year's low rainfall. Based on current weather projections, this policy is expected to continue to pay throughout the rest of the year.



The Zuni Public Library is Open!

The Zuni Public Library is OPEN for our Zuni patrons! Business hours are from 8 AM – 5 PM. We are closed for lunch from 12 PM – 1 PM. Call 505-782-4575 to schedule an appointment. Covid 19 safety protocols are still in place, and wearing a face mask and temperature checks are required to enter the building.

Services offered to our patrons include:

- Book check-out for all ages. Children must be accompanied by an adult.
- Computer/ Internet use for adults.
- Copy services
- Wi-Fi outside the building; many patrons park and sit in their vehicles.

We are collaborating with GallupArts to distribute 100 free Family Art Kits March 2022 – May 2022. Our first distribution in March was a success! Darien Book Aid has donated 3 shipments of children's books and we have successfully distributed these books to our community. ZYEP has also recently donated books that we will distribute at our April 2 Art Kit distribution.

What? GallupArts & Zuni Public Library Family Art Kit and Book Distribution

When? Saturday, April 2, 2022 @1:00 PM

Where? Zuni Fair Grounds (by First Financial CU)

We are seeking five voluntary Zuni Public Library Board Members. Board members are vital in providing input and feedback in how public funds should be spent on collections and programming. We need board members so we may qualify to receive state funding and aid. Stop by our building to pick up an application.

A special grant for \$100,000 was awarded to Zuni Public Library from the New Mexico State Library specifically for after-school and summer programming in Zuni Language and Culture for children and families. We welcome your input because our space, services, and resources are for everybody!

Make time to visit YOUR Zuni Public Library. The 19th century American journalist, editor and women's rights advocate Margaret Fuller wrote, “**Today a reader, tomorrow a leader.**” Zuni Public Library offers its space to you and your families to engage in reading literacy.



Standing Strong in Tribal Communities: Assessing Elder Falls Disparity

This study is sponsored by the National Institutes of Health and is a collaboration between the University of New Mexico and the Pueblo of Zuni.

To learn more about how you can participate in the Standing Strong Study, IRB# 21-261, please contact the Zuni Health Initiative office at 505-782-2578.

Why study elder falls in Zuni?

We would like to learn if CHR's, with the help of a physical therapist, can improve balance and strength and decrease falls risk in elder members of Zuni families.

How to decrease elder falls risk is important, but poorly understood, in Native communities.

Many of you have participated in our previous studies of the Zuni Health Initiative (ZHI) and this is another ZHI study.

How much will it cost to participate?

Nothing. You will receive a \$25 gift card for participation in the screening event, which is the first step to enrolling in the study.

The Standing Strong Study is funded by the National Institutes of Health (NIH) to learn about home-based falls prevention care for elders. Community Health Representatives (CHRs) will screen for factors that increase the chances of a fall, and either provide an exercise program or education designed to reduce the risk of a fall.

Did you know that falls happen more often as we get older, but many falls can be prevented? A study conducted by the Albuquerque Area Southwest Tribal Epidemiology Center reported that 32% of American Indian adults 65 years and older reported a fall during the past 3 months.

You are being invited to participate in this study. Zuni elders 65 years and older will be screened and 200 will be enrolled in the study. In the study you will learn about how to reduce the chances of a fall.

What will happen?

Several screening events will take place at different locations around the Zuni community including the Zuni Health Initiative Clinic. Also, there will be an option to be screened at your home if you prefer.

Once you sign the consent you may be screened for things that increase the risk of a fall. CHRs will help you complete the tests and questionnaires. The screening will include questions about your general health, as well as tests of your walking, leg strength, standing balance, and memory. Your blood pressure, height and weight also will be measured.

After your first screening, if you qualify for the study and agree to participate, you will be assigned to either the exercise group or the education group. The assignment is like flipping a coin to determine which group you will be assigned to.

The exercise group will receive home visits from a CHR and learn an exercise program. The education group will receive home visits from a CHR and learn about ways to reduce the chances of a fall.

Both groups will receive a home safety inspection and be offered free help to reduce trip hazards inside and outside of the home.

ZYEP Launches Emerging Artist Apprenticeship Program

Together with the Administration for Native Americans (ANA) and the Ancestral Rich Treasures of Zuni (ARTZ) Cooperative, the Zuni Youth Enrichment Project will launch its Emerging Artist Apprenticeship Program in March. Open to youth ages 12-24, the program will offer three six-week apprenticeships per year.

The first cohort of 12 young people began their apprenticeships in 2D Graphic Design on Monday, Mar. 21. Working closely with Zuni art instructor Keith Edaakie, the apprentices expanded their drawing skills and learned to use their artwork in creative disciplines such as printmaking and sublimation.



According to Joe Claunch, ZYEP's executive director, the apprenticeship program is a natural extension of the existing arts programming at the nonprofit youth organization. It also acknowledges the community-wide importance of art in Zuni culture.

"Roughly 80 percent of Zuni households have working artists who depend on selling their work for income," Claunch said. "Their work is deeply rooted in tradition. As our youth are the future culture bearers, we developed the idea early on to connect them with traditional master artists. It's vital to include kids, because they're the ones who carry these important traditions forward."

"This spring, the time was right to move forward," he continued. "ZYEP is at its best when we are listening to our community and are able to use our platform to respond to their vision for local youth. We're very grateful to the ANA, the ARTZ Cooperative, our artist committee members, and Elroy Natachu Jr. and Kandis Quam, our new art coordinator and art leader, for making all of this possible."



Cousins Natachu and Quam are longtime artists who have operated their own business for the last six years. Natachu serves as an ARTZ board member, while Quam is the cooperative's secretary.

"When we heard about the opportunity with ZYEP, we jumped on it," Natachu said. "It's a wonderful opportunity to mentor and teach the youth, and it's about more than art. It's also about business skills,

and what to expect when you turn art into a business."

ZYEP and ARTZ seek to empower the next generation of Zuni artists so they can pursue careers in the arts as well as help strengthen the Pueblo of Zuni's arts economy. For decades, it has been dominated by outside buyers buying low and selling high.

"We're cultivating entrepreneurship," Claunch said. "Through culturally informed and relevant programming, we're going to teach our kids how to build their own career pathways and to do things differently — through co-ops, independent businesses, art shows, and leveraging technology, including social media. That has transformative power for individuals and the community, as well as for outside relationships."

During each apprenticeship, participants will have the opportunity to visit regional art shows and art museums. As their apprenticeship ends, they also will be able to showcase and sell their work to the public at their own art show in Zuni.

"Our artists will be treating each young person like a professional from the very beginning, which isn't happening in the local arts economy right now," Claunch said. "Through these master artists, our kids will see excellence in their community, and learn how they can build a future in which they thrive."

Natachu noted that, eventually, higher-level apprenticeships will be available for those who have completed the entry-level Emerging Artist program. These advanced initiatives will involve one apprentice working directly with one mentor, and they will have an even greater focus on entrepreneurship.

"At every level, the apprentices will be exposed to many traditional styles and art forms, develop proficiency with technological tools, gain real-life experience with galleries and the consignment process, and build intergenerational connections through the art co-op," Natachu said. "They'll learn how to fill out applications, write bios and artists' statements, set up a booth, talk to customers, and sell in a positive manner. We'll show them how to bring Zuni art into the modern era."

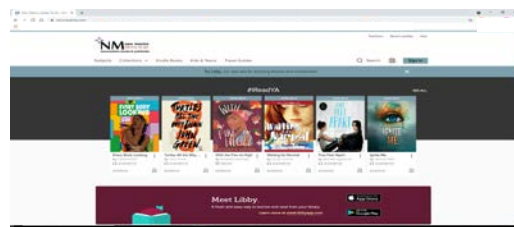


The Zuni Public Library is excited to announce that e-books can be checked out though

New Mexico to go-Overdrive

www.nm.overdrive.com

Library users can log into Overdrive with their library card number.



Be aware that if you have an overdue fee/fine it will not let you log in. If you have any overdue books and DVDs, please return them back to the library and all overdue fees/fines will be waived.

Books can be returned in the Book Drop located outside the library. Please return DVDs to library staff. DO NOT drop them in the Book Drop, as that will cause damage to the DVDs.

Zuni Tribe, Navajo Nation & New Mexico Natural Resources Trustee Seek Public Comment on Proposed Consent Decree for Fort Wingate Natural Resource Injuries

The Zuni Tribe, Navajo Nation, and the New Mexico Office of the Natural Resources Trustee, Co-Trustees for natural resources located at and near the Fort Wingate Depot Activity (FWDA), have reached an agreement with the United States, on behalf of the U.S. Army, to settle claims for natural resource injuries caused by releases of hazardous substances at or near the former Army facility. The FWDA, located in McKinley County near Gallup, was used for storage and disposal of explosives and munitions and ceased operations in 1993.

The agreement calls for the payment from the United States to the Trustees of \$1,451,069. The settlement includes \$160,770 to reimburse Trustees' past costs; \$1,020,150 for natural resource restoration projects; \$117,000 for cultural services damages; and \$153,149 for Trustees' future costs.

The parties have agreed to the terms of a proposed consent decree that was lodged yesterday in federal district court in New Mexico. The agreement will become effective and binding on the parties pending a 30-day public comment period and subsequent approval of the court. A copy of the proposed consent decree may be obtained here:

<https://onrt.env.nm.gov/wp-content/uploads/2022/03/CD-with-attachment-A.pdf>, or by contacting ONRT at nm.onrt@state.nm.us or 505-313-1837.

Interested parties are invited to comment on the settlement agreement. The public comment period

starts April 1, 2022, and ends on May 2, 2022. Comments should be addressed to the Co-Trustees in care of Michelle Hunter, New Mexico Office of Natural Resources Trustee, at <https://nmed.commentinput.com/?id=9YShG> or at 121 Tijeras Avenue NE, Suite 1000, Albuquerque, NM 87102, and should reference: *Proposed Fort Wingate Depot Activity Consent Decree*. **Comments must be received in writing on or before 5:00 PM MDT on May 2, 2022.**

Written comments received during the public comment period will be addressed by the Trustees in seeking the court's approval of the settlement. Comments received after the deadline may not be considered.

After the settlement agreement has been approved by the Court, the State's Natural Resources Trustee will work with the Zuni Tribe and the Navajo Nation to select and complete natural resource restoration projects utilizing settlement funds.

Both tribes have long-standing historical ties to the lands in and around the former munitions depot. In addition, separate and apart from this settlement, substantial portions of the FDWA have already been transferred to the Bureau of Indian Affairs in trust for each of the tribes.

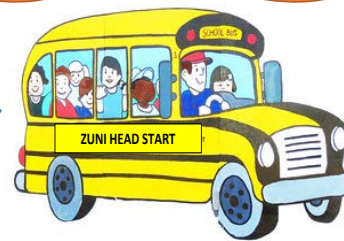
Environmental remediation of the FWDA lands still under Army control is also ongoing under the authority of the New Mexico Environment Department Hazardous Waste Bureau.

ZUNI HEAD START PROGRAM

ENROLLMENT REGISTRATION
FOR SCHOOL YEAR 2022-2023

All
Aboard!

Hop on the
Zuni Head Start
bus for an
adventurous
school ride!



On Site Registration will be on April 11 to 15, 2022. Your child must be 3 years old by September 1, 2022. Bring the following documents for your child:

- State Birth Certificate
- Social Security Card
- Tribal Census or Certificate of Indian Blood Certificate
- Proof of Income-2021 Income Tax Forms, Check Stubs, or Benefit Letter
- Medicaid Card

♥ Services to Children with Special Needs

Stop by if you have questions or call at (505) 782-5758.



Civil Rights USDA Non-Discrimination Statement

In accordance with federal civil rights law and U.S. Department of Agriculture (USDA) civil rights regulations and policies, the USDA, its Agencies, offices, and employees, and institutions participating in or administering USDA programs are prohibited from discriminating based on race, color, national origin, sex, disability, age, or reprisal or retaliation for prior civil rights activity in any program or activity conducted or funded by USDA.

To file a program complaint of discrimination, call (866) 632-9992.

Limit Elk Damage to Your Fields

Elk follow their food, so taking away their food source-your garden, and fruit trees will help send them elsewhere. Here are a few ways to protect your gardens and fruit trees.

Fencing

The best elk deterrent is a seven-foot fence around your growing sections. Farmers in the local area say the best deterrent has been an electrical fence. A 5-foot high standard field fence with t-posts and a single strand of electric wire around the top. Solar unit kits for electrical fencing can be purchased online or at hardware stores and range from \$200-\$300. Other types of fencing include plastic mesh, netting, galvanized, and range from \$50-\$300/roll.

Netting

Wrap fruit trees and cover garden beds with netting. This will keep elk and birds from browsing on leaves, fruits, bark, and plants. Netting can be purchased online or at Home Depot and prices range from \$25-\$120/roll.

Big Game Repellent

Since fencing can be expensive, repellents may also be useful in reducing damage to your area. Many repellents are environmentally friendly but may need to be reapplied after each rainstorm. There are a variety of products available at nurseries and online. Examples include Natures Defense-Animal Repellent and Plot Saver-Deer Repellent and range from \$20-\$150.

If none of these make a difference and elk are still destroying your garden, apply for an elk tag with the Zuni Fish & Wildlife Program's yearly Big Game Hunts. It's not guaranteed but if you do tag out, you might feel a bit better.

For more information and options on elk, contact the [Zuni Game & Fish Department](#) at 782-2750

For more information on fencing and gardens, contact the [Zuni Agriculture Program](#) at 782-5852.

-Have a happy growing season-

DEPARTMENT OF NATURAL RESOURCES
-ZUNI CONSERVATION PROGRAM-

Zuni Transfer Station Upgraded

Greetings from the Zuni Transfer Station.

Improvements are being made at the Transfer station with the upgrade of our compactor. This new addition will allow both ramps to be utilized for municipal waste. Right in back of the compactor we added a ramp for our open top container which will be used for construction and demo waste. Please use caution while unloading and slow down while backing up onto the ramp areas.

Pia Mesa yard waste clean-up is underway on the north end. DO NOT THROW ASHES up at Pia Mesa. Ashes are to be disposed of at the transfer station at a minimal cost. Please do your part as a community to keep Zuni clean and beautiful. Thank you.

New Mexico Legal Aid Returns to Zuni

Legal Aid's Native American Program will be in Zuni Wednesday April 20, 2022. For years, the Native American Program (NAP) at New Mexico Legal Aid has provided legal services to the Zuni Community. The NAP provides free legal services to Tribal Members living on or near the 19 Pueblos or Mescalero Apache Nation.

The Native American Program works on the following issues, and others:

- Tribal Criminal Defense
- Civil law issues including but not limited to:
 - o Public Benefits
 - o Wills
 - o Power of Attorney Forms
- Consumer rights issues including but not limited to:
 - o Debt Collection
 - o Unfair Sales Practices
 - o Repossession
- Family law issues including but not limited to:
 - o Divorce
 - o Child Custody

It would be best to schedule an appointment to speak with an attorney prior to NAP's visit.

The Importance of Rural Addressing and Zuni 9-1-1

Have you ever dialed 9-1-1 and wondered where your call goes? All 9-1-1 calls are sent to your nearest "Public Safety Answering Point" (PSAP), also known as Dispatch. When dialing 9-1-1, either from a cellphone or a land line phone, your call will be answered here in Zuni. Zuni is one of two Public Safety Answering Points in McKinley County. The second PSAP is located in Gallup, which serves as a backup PSAP for Zuni.

Understanding 9-1-1

9-1-1 is an essential link to all emergency responders when help is needed during an emergency, from in-progress situations to life and death situations. All calls being placed are handled by NM State & BIA-certified Dispatchers. Dispatchers will always ask for your location. Without a location, EMTs, firefighters and police have nowhere to go. When an address is not obtained from a caller, your phone will assist the dispatcher to get an approximate location.

Dispatchers utilize the data that is sent from your phone to the PSAP when calling 9-1-1. The feature is called "Enhanced 9-1-1." Enhanced 9-1-1 has a crucial role when locating the caller. It's not the most accurate location, but approximate.

Landline E-9-1-1 data differs from cellphone E-9-1-1 data. Landline phone data is gathered from your phone company such as CenturyLink. Landline phone data is linked to your house address, which is a permanent verified address. It is a must that you confirm your address when asked by the dispatcher.

Cellphone data is collected by your cellphone carrier such as Verizon, CellularOne, T-Mobile and AT&T. When 9-1-1 is dialed from your cellphone, the call is sent to the nearest cell tower. The tower then directs the call to the nearest PSAP. It is critically important to provide your current location.

VoIP 9-1-1 calls are based on internet protocols. As cellphones become more and more sophisticated, your call can be a VoIP call when dialing 9-1-1. Most cellphones connect through Wi-Fi that provides an internet connection. When the phone is on Wi-Fi, your cellphone can be used to call 9-1-1. However, the address may not associate the data from the tower. Location will be obtained from your Wi-Fi location. When enabling Wi-Fi calling on your cellphone, you must enter a valid home/business address. All Terms and Conditions are based on your carrier.

With technology changing every day, we are in an era where you can text to 9-1-1. The nation is moving to 'Next Generation 9-1-1', or NG911. This service allows you to interact with a dispatcher by sharing pictures or videos of an in-progress call or any type of emergency.

For instance, if there is an accident at a street you are not familiar with, you can send a photo of your current location and the dispatcher will determine your location with the assistance from the cellphone data. NG911 is governed state-by-state. New Mexico is currently in the progress of implementing NG911. Your local PSAP, Zuni Police Dispatch, completed all upgrades late last year amid the pushback due to the COVID-19 Restrictions. Zuni Police Dispatch will be moving forward in the future when NG911 is made available for the State of New Mexico.

9-1-1 has played a crucial role in past incidents within our community. Dispatchers have assisted lost or stranded citizens out in rugged areas by using real-time data to locate the caller. 9-1-1 is not a tool to 'trace' or locate your lost or stolen cellphone.

Understanding the importance of 9-1-1 is very important. The Pueblo of Zuni will be reassessing all current addresses for the community. This will assure that all addresses are compliant and standardized. More information will be made available to all community members when such time begins. This will benefit everyone in our community, from first responders responding to calls to having packages delivered to the correct address. Having a verified address will eliminate delays and improve response times from first responders.

Zuni Game and Fish Department Promotes Outdoor Safety and Responsibility

Greetings everyone.

First and foremost in our minds will be the well-being of the most vulnerable members of our Zuni community and to manage, regulate, and protect fish, wildlife and livestock, along with our community of hunters, anglers and ranchers, and partnering with those who love the outdoors, and fostering stewardship with those who care for the land.

Zuni Game and Fish Department is requesting all outdoor enthusiasts, hikers, fisherman and hunters to be aware of the upcoming warmer weather. It may seem okay to go outdoors with no jacket or light clothing, but the cold weather is still around, so please pack a backpack with outer heavy clothing just in case the weather changes for the worse, and be sure to charge up your cell phones for any emergency.

Rangers would like to thank our local 8th grader Allyn, and our Zuni community volunteers, on the recent efforts to clean the Eustace Lake area. Litter included mostly beer cans and plastic bottles. Please, if you pack in, then pack out your own litter. Job well done!

Our Ranger Staff will be out enforcing the Zuni Game and Fish Codes and will be conducting DWI and Wildlife checkpoints and Saturation Patrols around the Zuni BIA Routes. Reminder: the Zuni Game and Fish

Code violation for littering is a Class "B" offense, which is a \$200 fine. We want everyone to enjoy the outdoors safely and for all to make it home safe.

Reminder for those who have domestic pets within the Zuni Village area, Rangers in partnership with the Zuni Environmental Protection Program will be out enforcing Animal Control Ordinance # 28 and enforcing Zuni Solid Waste Ordinance #61, household littering within the Zuni Village area.



Standardized Student Testing



What Parents Can Do to Help Students Prepare

As a parent and your child's first teacher, you can help your child understand and prepare for the assessments they will take in school. Here are some points that will help your child perform their best:

Find out the facts: To start, review the New Mexico Department of Education website for the test(s) your child will take. These pages include valuable information on state assessments.

[New Mexico Measure of Student Success & Achievement](#) (grades 3-8): **April 4 – 7, 2022**
[New Mexico Assessment of Science Readiness](#) (grades 5, 8, 11): **April 12 – 14, 2022**

Talk with your child about testing: Let them know that assessment is a regular part of learning. Make sure that they understand why they are being tested and how it is important to their future.

Keep state tests in perspective: Reduce your child's anxiety about the test by reminding them that it is just one measure of learning, and another way to find out where their academic strengths and weaknesses are. Remind them of what they do well, and how they have improved with effort.

Take a look at the state practice opportunities and encourage your child to practice at home: Not only will this help you better understand the types of questions your child will be answering; it will also help familiarize your child with the test format and features. If your child is struggling, let the teacher know so when your child takes the test, the focus can be more on test content and less on test navigation.

Make sure that your child is well rested and eats a high protein, low sugar/carb breakfast: Children who are tired, hungry or have too much sugar and carbs are less able to pay attention in class and to handle the demands of a test.

REMEMBER - Attending School Matters: Tests reflect children's overall knowledge and achievement. Missing school means missing instruction.

Meet with your child's teacher as often as possible to discuss progress: Ask the teacher to suggest activities for you and your child to do at home to increase and reinforce student learning.

Learn what your child should be learning in English language arts, mathematics, science, and social studies: New Mexico learning standards can be found on the State Standards web page, <http://webnew.ped.state.nm.us/bureaus/instructional-materials/new-Mexico-content-standards/>.



- Tests are just one way that teachers, schools, districts and states measure what students know and how well they are learning what is taught.
- The purpose of a state assessment is to ensure our state's schools do the best job possible in preparing students to become successful based on a set of agreed-upon standards.
- Because the state test is aligned to New Mexico Standards, test questions should be an extension of what students are learning every day in their classrooms.

Zuni Tribal Archives Participates in the Creation of a Land Acknowledgment for the New Mexico Library Association

The Pueblo of Zuni Tribal Archives was recently involved in the creation of a Land Acknowledgment for the New Mexico Library Association Archives/Archivist Special Interest Group.

The group that created the Land Acknowledgment included Archives Staff Cordelia Hooee and Brittany Garcia, in addition to Jonna Paden and Valerie Fernando of the Indian Pueblo Cultural Center, and Jonathan Pringle of the University of New Mexico Health Sciences Library.

Land Acknowledgments serve as a way to show respect and understanding by those who are utilizing lands that previously belonged to Indigenous people. While they may not provide a direct way to regain lands that were lost, Land Acknowledgments remind others of the often-overlooked Indigenous history of the United States.

We strongly encourage others, especially those who don't know the indigenous history of the land they are on, to research and find out more about the Indigenous people that are tied to that land.

During the creation of this Land Acknowledgment, it was important to us that the Land Acknowledgment incorporate our traditional names, show a connection to the land and to ancestors who have utilized that land before us, and that the Land Acknowledgement not be "performative" or something others felt they "had to do".

The Land Acknowledgment statement is accompanied by a set of "when to say this" guidelines.

Our **Traditional Land Acknowledgment** statement, as the *NMLA Archives & Archivists Special Interest Group*, follows:

As stewards of New Mexico's rich documentary heritage, our SIG recognizes the stolen and occupied ancestral lands of the Pueblos of Haak'u [Acoma], Koyti [Cochiti], Shiewhibak [Isleta], Walatowa [Jemez], Ka'wai'ka [Laguna], Nambé Owingeh, Ohkay Owingeh, Pe'ewi [Picuris], P'o-suwae-geh Owingeh [Pojoaque], Tuf Shur Tia [Sandia], Katsihtya [San Felipe], Po-Who-geh Owingeh [San Ildefonso], Tamaya [Santa Ana], Kah'p'oo Owingeh [Santa Clara], Kewa [Santo Domingo], Taos, Tet-sugeh [Tesuque], Shiwina [Zuni], and Tsiya [Zia]; Fort Sill Apache Tribe, the Haisndayin [Jicarilla Apache Nation], the Mescalero Apache Tribe; and the Diné Nation. We further recognize all the ancestors that have walked and lived on these lands, as their contributions have molded our histories and our cultures. As responsible custodians of our history, we collectively include an honest narrative of colonization and its impact—no matter the discomfort we or others may feel. Indeed, it is this discomfort that suggests we are heading in the right direction. As a profession, we acknowledge our role as knowledge keepers and the problematic methods through which materials have been historically collected and shared. We strive to do

better, for our profession, for ourselves, and for the future generations of New Mexicans to come.

As {an ally of} Indigenous archivists, we recognize that our Tribal colleagues serve their communities with additional responsibilities. They answer not only to the archival profession, but to the people in their communities. The preservation of their archival resources—whether transmitted through language, oral history/traditions, or affixed to a physical or digital medium—also involves the preservation of Indigenous knowledge systems that provide context to these resources. Our SIG recognizes the work our Tribal peers do to get their communities' history correct.

We come together as archivists to learn from one another, and to support each other as we continue to work toward a more inclusive history of New Mexico. We encourage those reading this statement to do more research into the history of their Indigenous neighbors, and to embrace opportunities to advocate for them.

When to State This

- When you want to recognize the often-overlooked contributions of Indigenous colleagues and allies, and to remind others of the contributions as stewards of Indigenous history that have been made by our colleagues to the profession
- When doing archival work and attending professional meetings or gatherings across New Mexico where the impacts are centered on Indigenous communities
- Publicly during the NMLA annual meeting
- At other times as felt necessary for new members joining the SIG, or when you feel the need to remind people of our state's Indigenous history

Pueblo of Zuni Receives \$47,014 Award from The Association of Tribal Archives, Libraries, and Museums

The Pueblo of Zuni received a \$47,014 grant through the Association of Tribal Archives, Libraries, and Museums (ATALM) American Rescue Plan: Humanities Grants for Native Institutions. This grant opportunity is intended to help Native Cultural Institutions to recover from the COVID-19 pandemic and provide humanities programming to their communities. Funds were provided by the National Endowment for the Humanities (NEH) as part of the American Rescue Plan Act of 2021 passed by the U.S. Congress.

embraces the civic and cultural life of Native communities."

The Pueblo of Zuni was selected by an independent Peer Review Committee and is one out of 84 awardees to receive funding. Other awardees representing 25 states include Tribal governments and Native nonprofit organizations, as well as higher education institutions and non-native nonprofit organizations working in partnership with state or federally recognized tribal entities. A total of \$3.26 million was granted. A list of grantees is available at <http://www.atalm.org/>.

"The National Endowment for the Humanities is grateful to the Association of Tribal Archives, Libraries, and Museums for the association's important work in administering American Rescue Plan funding to help Native American cultural institutions recover from the pandemic," said NEH Chair Shelly C. Lowe (Diné). "These grants provide valuable humanities resources to tribal communities and represent a lifeline to the many Native heritage sites and cultural centers that are helping preserve and educate about Indigenous history, traditions, and languages."

ABOUT THE PUEBLO OF ZUNI TRIBAL ARCHIVES



The Pueblo of Zuni Tribal Archives is dedicated to preserving, protecting, and making accessible records and other materials significant to the history, culture, and governance of the Zuni Tribe.

We seek to digitize materials in order to preserve and maintain governmental, historical, and cultural knowledge to guide and educate the Zuni people and their elected officials now and in the future.

ABOUT THE NATIONAL ENDOWMENT FOR THE HUMANITIES



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation.

Additional information about the National Endowment for the Humanities and its grant programs is available at: www.neh.gov/.

ABOUT THE ASSOCIATION OF TRIBAL ARCHIVES, LIBRARIES, AND MUSEUMS



The Association of Tribal Archives, Libraries, and Museums (ATALM) is an international association dedicated to preserving and advancing the language, history, culture, and lifeways of Indigenous peoples. Founded in 2010, ATALM maintains a network of support for Indigenous cultural programs, provides professional development training, enables collaboration among tribal and non-tribal cultural institutions, and advocates for programs and funding to sustain the cultural sovereignty of Native Nations.

To learn more, visit www.atalm.org/.



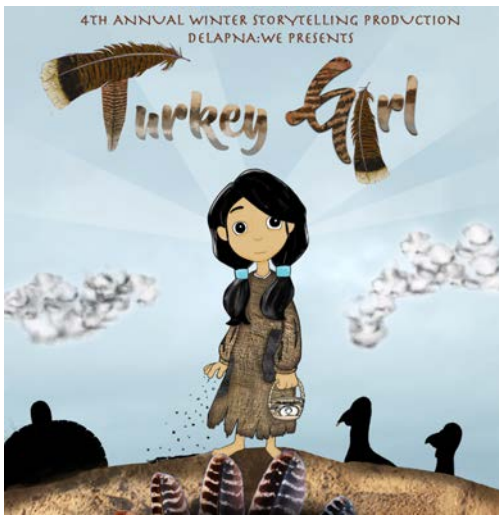
Funds support the Zuni Pueblo Digital Humanities Project that digitize historical records that will be utilized in digital humanities projects including online exhibits, podcasts, and cultural videos. Additionally, the digitized historical records will also be utilized by the Pueblo of Zuni Organization, community members, students, and researchers. As culturally appropriate, the digitized materials will be added to Zuni Pueblo's website.

This grant will enable the Pueblo of Zuni Tribal Archives to hire a Digitization Technician to help with the digitization of historical records. This has been a long time coming and will aid the Archives in better serving the community—especially in bridging the digital divide that became evident throughout the COVID-19 pandemic.

"COVID-19 hit Tribal communities particularly hard. The pandemic is not only responsible for the loss of culture keepers, Native language speakers, elders, and government leaders, but also the closure of cultural institutions, furloughed staff, and reduced programming," said ATALM President Susan Feller. "This opportunity will provide much-needed financial support and create humanities-based programs that bring cultural practitioners and the public together in a dialogue that

ZYEP Unveils “Zuni Turkey Maiden” Film

Together with Ho'n A:wan Productions, ShiwiSun Productions, and the A:shiwi A:wan Museum and Heritage Center, the Zuni Youth Enrichment Project unveiled its 4th annual Delapna:we Oral History Project at 6 p.m. on Friday, Feb. 11 and Saturday, Feb. 12. The nonprofit youth organization hosted the feature film “Zuni Turkey Maiden” on Facebook Live, allowing audiences to share the experience from their homes.



Delapna:we are traditional oral stories that were a form of entertainment, intergenerational bonding, and education for Zuni people in the past. In its first two years, the Delapna:we Oral History Project involved live theater performances, but due to the Covid pandemic, the team turned to animations for the 2021 project.

“We knew we had to find a way, because the community looks forward to this every year,” said Keith Edaakie, the project’s leader and director. “The pandemic is still with us, so this year, we wanted to keep things safe but also have face-to-face contact with kids. We’ve all been yearning for that. So we decided to do a film.”

Filming took place in a local Zuni sheep camp and in New Mexico’s Chaco Culture National Historic Park. Curtis Quam, from the A:shiwi A:wan Museum and Heritage Center, connected ZYEP with Supervisory Park Ranger Nathan Hatfield at Chaco Canyon so the team could get a permit to film at Chaco.

“We were approved, and we were all incredibly excited to have the opportunity to take a group of our cast members there in January,” said Andrea Pepin, ZYEP’s program manager. “Chaco is a site of cultural relevance for the Zuni people; it’s an important part of their migration story. Filming scenes in a place with such meaning was a powerful moment for all those involved.”



Quam has been involved with the Delapna:we project since the beginning. In 2018, he approached ZYEP to find a way to bring oral history to life through theatrical performance art. The first performance took place in February 2019, within the strict storytelling timeframe required to meet Zuni cultural protocols.

“The museum was lucky to come across some archive stories, and I took the initiative to digitize more than 380 hours of elders who were recorded in the 1960s,” Quam explained. “After contacting a few teachers, we experimented by playing the stories for the kids, and it was apparent that the kids didn’t understand the stories since they were in the Zuni language. From that experience, I’ve tried different ways to bridge that learning gap. The biggest effort has been with H’on A:wan Productions plays, animations, and film.”



Pepin said that ZYEP and its community partners have made great strides in their Delapna:we work to connect youth to culturally significant experiences and places like Chaco Canyon, which helps ensure that the tradition of storytelling continues in the Zuni community.

Quam agreed, adding, “I enjoy learning and teaching things that are important to our Shiwi self-identity. If the culture is to endure major outside influences, we need to show our community why and how.”

Elroy Natachu Jr. and Kandis Quam, ZYEP’s art coordinator and art leader, created traditional clothing for the performers, which added authenticity to the story and helped convey what Pueblo of Zuni life looked like years ago. Tahlia Natachu, director of development, said she hopes the film encourages families to have conversations around the importance of Zuni culture, values, and language.

“We still have a lot of work to do, especially with incorporating as much Zuni language as possible, but we’re hoping we are creating an environment in which our youth feel comfortable practicing the language and understanding the importance of all this,” Natachu said. “We also hope they are gaining positive role models that they can lean on for support during and after the program. We want our young people to know that their entire community cares about them.”

“I grew up learning Zuni first and then English at school,” Edaakie said. “But for a lot of kids now, it’s the opposite, and that creates unique challenges. With our project, we utilize the language in our stories and scripts, and we want to give our kids a safe space to practice and speak.”

Quam observed that, in the modern era, it’s all too easy to bypass traditional stories and cultural identity by turning on the TV or logging into the virtual world. The older generation has fond memories of hearing elders talk with their nuclear and extended families about those traditional stories and life milestones, but such activities are being replaced.

“Communication in any language on core values is becoming less common within our community,” he said. “While stories cannot support the culture alone, they can help. We can help shape the future by utilizing our past.”

Of the Delapna:we project, he noted, “I feel we are in a blessed position to use modern tools and platforms to keep our culture and language relevant. My favorite experience has been seeing community members engaging, and refining ownership of where Zuni is going in the future. We now have a shared experience of Delapna:we.”



DRAWING & DIGITAL MARKETING TRAINING

FREE OF CHARGE!!!

Date: **Saturday, April 2, 2022**

Time: 10:30 am—1:30 pm

Location: ARTZ Cooperative
Zuni Pueblo

Instructors: Jennifer Vasher & Daryl Shack
Marvis Aragon Jr. & Juanita Jose

Registration Link: <https://sipibor.com/zuni>

Registration is limited to **10 people** so please register soon!

Lunch will be provided!



Defend Heshoda Bitsulliya